

# ***5000 Austin Creek Road***

*Fantasy Variations on Cazadero Music Camp*

*for Concert Band*

*Mollie Budiansky*

## **Instrumentation**

Flutes 1 & 2

Oboes 1 & 2

Bb Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1, 2, 3, 4

Bb Trumpets 1, 2, 3

Trombones 1, 2, 3

Baritone B.C. or T.C.

Tuba

String Bass

Timpani

Mallet Percussion (Xylophone &  
Optional Chimes)

Percussion (3+ players):

Snare Drum

Tenor Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Tambourine

Triangle

## **Approximate Duration: 6:00**

*An ode to Cazadero Music Camp in Sonoma County, California, featuring variations, approximations, and representations of the most well-known tunes and melodies heard throughout the summer:*

*Reveille (wake-up call)*

*“Cookies” (appreciation song for the camp chef and cooks)*

*“Round the Tables” (birthday song sung in the dining hall)*

# 5000 Austin Creek Road

Fantasy Variations on Cazadero Music Camp

Mollie Budiansky

"Reveille"

♩ = 136

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute I (2), Oboe I (2), B. Clarinet I (3), B. Clarinet 2 (3), Bass Clarinet, Bassoon I (2), Alto Sax. I (2), Tenor Sax., Baritone Sax., Horn in F I (2), Horn in F 3 (4), B. Trumpet I (3), B. Trumpet 2 (3), Trombone I (3), Trombone 2 (3), Baritone, Tuba, String Bass, Timpani, Mallet Percussion, Percussion I (3), Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 136. The score begins with a rest for all instruments. The B. Trumpet I part has a solo section starting at measure 10, marked with a forte (f) dynamic and the instruction "Solo (Stand up)". The solo consists of a series of eighth and sixteenth notes. The solo ends at measure 18 with a fermata and the instruction "(Sit)".

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
*Tutti*  
*f*

B♭ Tpt. 2  
3  
*f*

Tbn. 1

Tbn. 2  
3  
*f*

Bar.

Tuba  
*f sfz*

S. Bass

Timp.  
*f*

Mallet Perc.

Perc. 1  
Snare Drum  
*f*

Perc. 2  
Crash Cymbals  
*f*

Perc. 3  
Bass Drum  
*f*

B.D.

16

Fl. I 2  
Ob. I 2  
B. Cl. I 1  
B. Cl. 2 3  
B. Cl. 1  
Bsn. I 2  
A. Sx. I 2  
T. Sx.  
B. Sx.  
Hn. I 2  
Hn. 3 4  
B. Tpt. I  
B. Tpt. 2 3  
Tbn. I  
Tbn. 2 3  
Bar.  
Tuba  
S. Bass  
Timp.  
Mallet Perc.  
Perc. I  
Perc. 2  
Perc. 3

*mf*  
*mf*  
*fp*  
*f*  
*sfz*  
*f*  
*f*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*mf*  
*mf*  
*f*  
*f*

Xylophone  
Snare  
Cr. Cymb.  
Sus. Cymbal

25

This musical score is for the piece "5000 Austin Creek Road". It is a page from a larger score, indicated by the page number "4" in the top left. The score is for a full orchestra and includes the following parts:

- Flute 1:** Starts with a melodic line of eighth notes, marked *mf*. A box containing the number "25" is placed above the first measure.
- Ob. 1:** Remains silent.
- B. Cl. 1 & 2:** Play a sustained chord, marked *mp*.
- B. Cl.:** Play a melodic line of eighth notes, marked *mf*.
- Bsn. 1 & 2:** Play a melodic line of eighth notes, marked *mp*.
- A. Sax. 1 & 2:** Play a melodic line of eighth notes, marked *mp*.
- T. Sax. & B. Sax.:** Remain silent.
- Hn. 1, 2, 3, 4:** Remain silent.
- B. Tpt. 1 & 2:** Remain silent.
- Tbn. 1 & 2:** Remain silent.
- Bar.:** Play a melodic line of eighth notes, marked *mf*.
- Tuba:** Play a melodic line of eighth notes, marked *p*.
- S. Bass:** Play a melodic line of eighth notes, marked *f*.
- Timp.:** Remains silent.
- Mallet Perc.:** Play a melodic line of eighth notes, marked *mp*.
- Perc. 1:** Play a rhythmic pattern on the snare drum, marked *mp*.
- Perc. 2 & 3:** Remain silent.

The score is written in 4/4 time and features various dynamics such as *mf*, *mp*, *p*, and *f*. There are also performance markings like *pizz.* (pizzicato) for the S. Bass and *Flute 1* for the first flute part.

33 37 *luti*

Fl. I 2 *mf*

Ob. I 2 *mf*

B. Cl. I *mf*

B. Cl. 2 3

B. Cl. *mf*

Bsn. I 2

A. Sx. I 2 *f*

T. Sx.

B. Sx.

Hn. I 2 *mf*

Hn. 3 4 *mf*

B. Tpt. I

B. Tpt. 2 3

Tbn. I

Tbn. 2 3

Bar. *mf*

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. I

Perc. 2

Perc. 3







This page contains the musical score for measures 57 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Flute 1, Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Saxophone in A-flat 1 and Tenor, Saxophone in Baritone, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Bass, Timpani, Mallet Percussion, and three types of Percussion (Perc. 1, 2, and 3). The score begins at measure 57 and ends at measure 61. A box containing the number '61' is placed above the Flute 1 staff at the start of measure 61. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Tutti*. The Flute 1 part has a *f* dynamic starting in measure 61. The Clarinet in B-flat 1 part has a *Tutti* marking and a *f* dynamic starting in measure 61. The Bassoon 1 part has a *mf* dynamic starting in measure 61. The Saxophone in A-flat 1 part has a *f* dynamic starting in measure 61. The Tenor Saxophone part has a *f* dynamic starting in measure 61. The Horn 1 part has a *mf* dynamic starting in measure 61. The Horn 3 part has a *mf* dynamic starting in measure 61. The Trumpet 1 part has a *f* dynamic starting in measure 61. The Trombone 1 part has a *f* dynamic starting in measure 61. The Baritone part has a *f* dynamic starting in measure 61. The Tuba part has a *mf* dynamic starting in measure 61. The Bass part has a *f* dynamic starting in measure 61. The Percussion parts have *mf* dynamics starting in measure 61. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl. 1  
2

Ob. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Hn. 1  
2

Hn. 3  
4

B. Tpt. 1

B. Tpt. 2  
3

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*pp*

*mf*

*f*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

*mp*

*mf*

*p*

*p*

*p*

*mf*

*p*

85

84 Flute 2

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B. Cl. 1 2 3

B. Cl.

Bsn. 1 2 *mp*

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2

Hn. 3 4

B. Tpt. 1

B. Tpt. 2 3 *Tpt. 2 mp*

Tbn. 1

Tbn. 2 3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

94

Fl. 1 2

Ob. 1 2

B. Cl. 1

B. Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2

Hn. 3 4

B. Tpt. 1

B. Tpt. 2 3

Tbn. 1

Tbn. 2 3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mf*

*mp*

*p*

*mp*

*f*

*p*

*p*

*p*

*p*

*p*

*Tutti*

*Solo*

106

Fl. I 2  
Ob. I 2  
B. Cl. I  
B. Cl. 2 3  
B. Cl.  
Bsn. I 2  
A. Sx. I 2  
T. Sx.  
B. Sx.  
Hn. I 2  
Hn. 3 4  
B. Tpt. I  
B. Tpt. 2 3  
Tbn. I  
Tbn. 2 3  
Bar.  
Tuba  
S. Bass  
Timp.  
Mallet Perc.  
Perc. I  
Perc. 2  
Perc. 3

One player (Alto I)  
*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 106 at the top left. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. I 2, Ob. I 2, B. Cl. I, B. Cl. 2 3, B. Cl., Bsn. I 2, A. Sx. I 2, T. Sx., B. Sx., Hn. I 2, Hn. 3 4, B. Tpt. I, B. Tpt. 2 3, Tbn. I, Tbn. 2 3, Bar., Tuba, S. Bass, Timp., Mallet Perc., Perc. I, Perc. 2, and Perc. 3. The B. Cl. staff has a melodic line with eighth notes and slurs. The Bsn. I 2 staff has a similar melodic line. The A. Sx. I 2 staff has a melodic line starting in measure 4 with a dynamic marking of *mf* and a note indicating 'One player (Alto I)'. The rest of the staves are mostly empty, indicating rests for those instruments.

117

Flute 1

This musical score page features 20 staves. The top staff is for Flute 1, starting at measure 114. It contains a melodic line with a *mf* dynamic and a *Tutti* marking. The second staff is for Oboe 1. The third staff is for Clarinet 1, with a *mp* dynamic. The fourth staff is for Clarinet 2. The fifth staff is for Bass Clarinet. The sixth staff is for Bassoon 1. The seventh staff is for Alto Saxophone 1. The eighth staff is for Tenor Saxophone, with a *mf* dynamic. The ninth staff is for Baritone Saxophone. The remaining staves (10-20) are for Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Baritone; Tuba; S. Bass; Timp.; Mallet Perc.; Perc. 1, 2, 3. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.







135

This page of a musical score, numbered 17, contains measures 133 through 135. The score is for a symphony orchestra and includes the following parts:

- Fl. I (Flute I)
- Ob. I (Oboe I)
- B. Cl. I (Bass Clarinet I)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. I (Bassoon I)
- A. Sx. I (Alto Saxophone I)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. I (Horn I)
- Hn. 3 (Horn 3)
- B. Tpt. I (Bass Trumpet I)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. I (Trombone I)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Mallet Perc. (Mallet Percussion)
- Perc. I (Percussion I)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 6/4 time and changes to 3/4 time at measure 135. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *tutti* marking is present in the Bass Trumpet I part at measure 135. The page number 135 is enclosed in a box at the top center.







169

Tutti

Musical score for orchestra and woodwinds, measures 166-175. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Saxophone 1, Saxophone 2, Saxophone 3, Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Tuba, and Percussion (Timp., Mallet Perc., Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a steady rhythmic pattern in Perc. 2.

175  $(\text{♩} = \text{♩})$

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
2

B. Cl. 2  
3

B. Cl.  
2

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.  
2

B. Sx.  
2

Hn. 1  
2

Hn. 3  
4

B. Tpt. 1  
2

B. Tpt. 2  
3

Tbn. 1  
2

Tbn. 2  
3

Bar.  
2

Tuba  
2

S. Bass  
2

Timp.  
2

Mallet Perc.  
2

Perc. 1  
2

Perc. 2  
2

Perc. 3  
2

*p*

*mf*

*p*

*f*

*pp*



184

Fl. 1  
2

Ob. 1  
2

B. Cl. 1  
3

B. Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Hn. 1  
2

Hn. 3  
4

B. Tpt. 1  
3

B. Tpt. 2  
3

Tbn. 1  
3

Tbn. 2  
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

*Solo*

*f*

*Tutti*

193

This page of a musical score, numbered 24, is titled "5000 Austin Creek Road". It features a rehearsal mark "193" in a box at the top. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, B. Cl. 1 & 2, B. Cl. 3, B. Cl., Bsn. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1 & 2, Tbn. 1 & 2, Bar., Tuba, S. Bass, Timp., Mallet Perc., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (e.g., *f*, *arco*), articulation (accents), and performance instructions like "Tutti". The Flute 1 part begins with a measure number of 192. The Percussion 2 part includes a specific instruction for "Crash Cymbals".



This musical score page contains measures 204 through 209. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bassoon (Bsn.)
- Saxophone 1 (A. Sx. 1) and Saxophone 2 (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Horn 3 (Hn. 3) and Horn 4 (Hn. 4)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2) and Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2) and Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- S. Bass
- Timpani (Timp.)
- Mallet Percussion (Mallet Perc.)
- Percussion 1 (Perc. 1) - Snare Drum
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key musical features include:

- Measures 204-208: Flute 1 and Saxophone 1 play a rapid sixteenth-note pattern. Clarinets 1 and 2 play sustained chords. Bassoon and Trombone 1 play a rhythmic eighth-note pattern. Trumpet 2 and Trombone 1/2 play a rhythmic eighth-note pattern. Snare Drum plays a rhythmic eighth-note pattern.
- Measure 209: Flute 1 and Saxophone 1 play a sixteenth-note pattern. Clarinets 1 and 2 play sustained chords. Bassoon and Trombone 1 play a rhythmic eighth-note pattern. Trumpet 2 and Trombone 1/2 play a rhythmic eighth-note pattern. Snare Drum plays a rhythmic eighth-note pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

210

Fl. I 2 *ff*

Ob. I 2

B. Cl. I

B. Cl. 2 3

B. Cl.

Bsn. I 2

A. Sx. I 2

T. Sx. *ff*

B. Sx. *ff*

Hn. I 2 *f*

Hn. 3 4 *f*

B. Tpt. I

B. Tpt. 2 3 *f*

Tbn. I

Tbn. 2 3

Bar.

Tuba *f*

S. Bass *f*

Timp.

Mallet Perc.

Perc. I

Perc. 2

Perc. 3



224

This page contains a musical score for measures 224 through 228. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1, Oboe 1, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Horn 1 and 3, Trumpet 1 and 2, Trombone 1 and 2, Baritone, Tuba, String Bass, Timpani, Mallet Percussion, and three types of Percussion. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *arco* are also present. The score is written in a key signature of one sharp (F#).

229

Fl. 1  
2

Ob. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Hn. 1  
2

Hn. 3  
4

B. Tpt. 1

B. Tpt. 2  
3

Tbn. 1

Tbn. 2  
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

Chimes (OPTIONAL)

Triangle

Crash Cymbals

Bass Drum

*f*

*f*

*f*