

5000 Austin Creek Road

Fantasy Variations on Cazadero Music Camp

for Concert Band

FOR PERUSAL ONLY

Mollie Budiansky

Instrumentation

Flutes 1 & 2

Oboes 1 & 2

Bb Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Horns in F 1, 2, 3, 4

Bb Trumpets 1, 2, 3

Trombones 1, 2, 3

Baritone B.C. or T.C.

Tuba

String Bass

Timpani

Mallet Percussion (Xylophone &
Optional Chimes)

Percussion (3+ players):

Snare Drum

Tenor Drum

Bass Drum

Crash Cymbals

Suspended Cymbal

Tambourine

Triangle

Approximate Duration: 6:00

An ode to Cazadero Music Camp in Sonoma County, California, featuring variations, approximations, and representations of the most well-known tunes and melodies heard throughout the summer:

Reveille (wake-up call)

“Cookies” (appreciation song for the camp chef and cooks)

“Round the Tables” (birthday song sung in the dining hall)

FOR PERUSAL ONLY

5000 Austin Creek Road

Transposed Score

Fantasy Variations on Cazadero Music Camp

Mollie Budiansky

"Reveille"

♩ = 136

The image displays a musical score for the piece "Reveille" by Mollie Budiansky. The score is a transposed score for a large ensemble, including Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Alto Sax I & II, Tenor Sax, Baritone Sax, Horn in F I & II, Horn in F 3 & 4, B♭ Trumpet I & II, Trombone I & II, Baritone, Tuba, String Bass, Timpani, Mallet Percussion, and Percussion I, II, and III. The score is in 2/4 time with a tempo of 136 beats per minute. The key signature is one sharp (F#). The first staff shows a solo for the first B♭ Trumpet, starting with a dynamic marking of *f* and ending with a *(Sit)* instruction. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

Musical score for Percussion section, measures 10-15. The score includes parts for Snare Drum, Crash Cymbals, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

PERCUSSION PARTS:

- Perc. 1 (Snare Drum):** Measures 10-15. Dynamics: *f*. Includes a box labeled "Snare Drum".
- Perc. 2 (Crash Cymbals):** Measures 10-15. Dynamics: *f*. Includes a box labeled "Crash Cymbals".
- Perc. 3 (Bass Drum):** Measures 10-15. Dynamics: *f*. Includes a box labeled "Bass Drum" and a box labeled "B.D." at the end of measure 15.

Other Instruments:

- Fl. 1, 2:** Measures 10-15. Dynamics: *f*.
- Ob. 1, 2:** Measures 10-15. Dynamics: *f*.
- B. Cl. 1, 2, 3:** Measures 10-15. Dynamics: *f*.
- B. Cl.:** Measures 10-15. Dynamics: *f*.
- Bsn. 1, 2:** Measures 10-15. Dynamics: *f*.
- A. Sx. 1, 2:** Measures 10-15. Dynamics: *f*.
- T. Sx.:** Measures 10-15. Dynamics: *f*.
- B. Sx.:** Measures 10-15. Dynamics: *f*.
- Hn. 1, 2:** Measures 10-15. Dynamics: *f*.
- Hn. 3, 4:** Measures 10-15. Dynamics: *f*.
- B. Tpt. 1:** Measures 10-15. Dynamics: *f*. Includes the word "Tutti" above measure 10.
- B. Tpt. 2, 3:** Measures 10-15. Dynamics: *f*.
- Tbn. 1:** Measures 10-15. Dynamics: *f*.
- Tbn. 2, 3:** Measures 10-15. Dynamics: *f*.
- Bar.:** Measures 10-15. Dynamics: *f*.
- Tuba:** Measures 10-15. Dynamics: *f*.
- S. Bass:** Measures 10-15. Dynamics: *f*.
- Timp.:** Measures 10-15. Dynamics: *f*.
- Mallet Perc.:** Measures 10-15. Dynamics: *f*.

16

Fl. I 2

Ob. I 2

B. Cl. I 2

B. Cl. 2 3

B. Cl. 3

Bsn. I 2

A. Sx. I 2

T. Sx. 2

B. Sx. 2

Hn. I 2

Hn. 3 4

B. Tpt. I 2

B. Tpt. 2 3

Tbn. I 2

Tbn. 2 3

Bar. 2

Tuba 2

S. Bass 2

Timp. 2

Mallet Perc. 2

Perc. I 2

Perc. 2 2

Perc. 3 2

mf

f

sfz

p

Xylophone

Cr. Cymb.

Sus. Cymbal

25

This musical score is for the piece "5000 Austin Creek Road" and is page 4 of a 4-page set. The score is for a full orchestra and includes the following parts:

- Flute 1:** Features a melodic line with triplets and a dynamic marking of *mf*.
- Clarinets (B♭ and B):** Both parts play a rhythmic accompaniment with triplets, marked *mp*.
- Saxophones (Alto, Tenor, Baritone):** The Alto Saxophone part has a melodic line with triplets, marked *mp*. The Tenor and Baritone parts are mostly silent.
- Brass (Trumpets, Trombones, Baritone, Tuba):** The Baritone and Tuba parts play a rhythmic accompaniment with triplets, marked *mf*. The Trombone parts are mostly silent.
- Percussion (Snare, Mallet Percussion):** The Snare part plays a rhythmic accompaniment with triplets, marked *mp*. The Mallet Percussion part plays a rhythmic accompaniment with triplets, marked *mp*.
- Other Instruments:** Oboe, Bassoon, Horns, and String Bass are listed but have no notation on this page.

The score includes various dynamic markings such as *mf*, *mp*, *pp*, *p*, and *f*. A large watermark "PERUSAL SCORE" is visible across the page.

33 37 *luti*

Fl. I 2 *mf*

Ob. I 2 *mf*

B. Cl. I *mf*

B. Cl. 2 3

B. Cl. *mf*

Bsn. I 2

A. Sx. I 2 *f*

T. Sx.

B. Sx.

Hn. I 2 *mf*

Hn. 3 4 *mf*

B. Tpt. I

B. Tpt. 2 3

Tbn. I

Tbn. 2 3

Bar. *mf*

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. I

Perc. 2

Perc. 3

43 45

Fl. 1 2 *f*

Ob. 1 2 *f* *mf*

B. Cl. 1 *mfz*

B. Cl. 2 3 *mf*

B. Cl. *mf*

Bsn. 1 2

A. Sx. 1 2 *mf*

T. Sx.

B. Sx. *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B. Tpt. 1

B. Tpt. 2 3

Tbn. 1 *mf*

Tbn. 2 3

Bar.

Tuba *mf*

S. Bass *f*

Timp.

Mallet Perc. *f* Xylophone

Perc. 1

Perc. 2

Perc. 3

50

53

Fl. I
2

Ob. I
2

B♭ Cl. I
1

B♭ Cl. 2
3

B. Cl.
1

Bsn. I
2

A. Sx. I
2

T. Sx.

B. Sx.

Hn. I
2

Hn. 3
4

B. Tpt. I
1

B. Tpt. 2
3

Tbn. I
1

Tbn. 2
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. I
1

Perc. 2
2

Perc. 3
3

Solo

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Snare

B.D.

Crash Cymbals

p

p

p

p

This page contains the musical score for measures 57 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute 1 (Fl. 1)
- Oboe 1 (Ob. 1)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bassoon 1 (Bsn. 1)
- Alto Saxophone 1 (A. Sax. 1)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- S. Bass
- Timpani (Timp.)
- Mallet Percussion (Mallet Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Tutti*. A large watermark reading "PERUSAL SCORE" is overlaid diagonally across the page.

70

Fl. 1
2

Ob. 1
2

B. Cl. 1
2
3

B. Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B. Tpt. 1
2
3

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

ff

f

f

This page of a musical score, page 10, features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Bass, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

85

84 Flute 2

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B. Cl. 1 2 3

B. Cl.

Bsn. 1 2 *mp*

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2

Hn. 3 4

B. Tpt. 1

B. Tpt. 2 3 *Tpt. 2 mp*

Tbn. 1

Tbn. 2 3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

94

Fl. 1 2

Ob. 1 2

B. Cl. 1

B. Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Hn. 1 2

Hn. 3 4

B. Tpt. 1

B. Tpt. 2 3

Tbn. 1

Tbn. 2 3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

Tutti

f

Solo

p

A page of a musical score for a symphony orchestra. The page is numbered 12 at the top left and 105 at the top right, with the title "Cookies (Song for the Chefs)" next to it. The score is for measures 94 to 105. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in B-flat, Bassoon 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horn 1 & 2, Horn 3 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Sub Bass, Timpani, Mallet Percussion, and three Percussion parts. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, f), and performance instructions like "Tutti" and "Solo". A large, diagonal watermark "PERUSAHAAN SCORE" is overlaid across the center of the page.

106

Fl. I 2

Ob. I 2

B. Cl. I

B. Cl. 2 3

B. Cl.

Bsn. I 2

A. Sx. I 2

T. Sx.

B. Sx.

Hn. I 2

Hn. 3 4

B. Tpt. I

B. Tpt. 2 3

Tbn. I

Tbn. 2 3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. I

Perc. 2

Perc. 3

One player (Alto I)

mf

PERUSAL SCORE

117

Flute 1

Musical score for Flute 1 and other instruments. The score is for measures 114-117. The Flute 1 part starts with a *mf* dynamic and features a melodic line with triplets. The Bassoon 1 part has a *mp* dynamic. The Saxophone section includes Alto Saxophone 1 (with *Tutti* marking) and Tenor Saxophone (with *mf* dynamic). The rest of the instruments (Ob. 1, B. Cl. 1 & 2, B. Cl., Bsn. 2, B. Sx., Hn. 1 & 3, B. Tpt. 1 & 2, Tbn. 1 & 2, Bar., Tuba, S. Bass, Timp., Mallet Perc., Perc. 1 & 2 & 3) are currently silent.

125

This musical score page features 22 staves for various instruments. The top staff is for Flute 1 (Fl. 1), which begins at measure 121 with a forte (*f*) dynamic. The Oboe 1 (Ob. 1) staff is silent. Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2) and Saxophones (A. Sx., T. Sx., B. Sx.) have parts with dynamics ranging from *f* to *mf*. The Horns (Hn. 1, Hn. 3), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba staves are silent. The Bass (S. Bass), Timpani (Timp.), Mallet Percussion (Mallet Perc.), and other Percussion (Perc. 1, Perc. 2, Perc. 3) staves are also silent, except for Perc. 3 which has a part starting at measure 125 with a pianissimo (*pp*) dynamic. A large 'PERUSAL SCORE' watermark is visible across the page.

Tambourine

pp

135

Fl. I
2

Ob. I
2

B. Cl. I
2

B. Cl. 2
3

B. Cl.
2

Bsn. I
2

A. Sax. I
2

T. Sax.
2

B. Sax.
2

Hn. I
2

Hn. 3
4

B. Tpt. I
2

B. Tpt. 2
3

Tbn. I
2

Tbn. 2
3

Bar.
2

Tuba
2

S. Bass
2

Timp.

Mallet Perc.
2

Perc. I
2

Perc. 2
3

Perc. 3
2

Musical score for a symphony orchestra, measures 141-145. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, Saxophones (Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets 1 and 2, Trombones 1, 2, 3, Baritone, Tuba, Double Bass, Timpani, Mallet Percussion, and three additional Percussion staves. Dynamics range from *mf* to *f*.

148 "Round the Tables" (Birthday Song)



153 Slightly slower

Flute I



mf

Musical score for "Round the Tables" (Birthday Song), measures 148 to 153. The score includes parts for Flute I, Oboe I, Clarinets 1, 2, and 3, Bassoon 1, Saxophones A, T, and B, Horns 1, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, Bassoon, Snare Drum (Tenor Drum), and Mallet Percussion. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with a tempo change to "Slightly slower" at measure 153. A rehearsal mark "153 Slightly slower" is present. A watermark "PERUSAHAAN SCORE" is overlaid diagonally across the page.

Tenor Drum (Snares off)

mf

mp

160

This page contains a musical score for an orchestra, starting at measure 160. The instruments listed on the left are:

- Fl. 1 (2)
- Ob. 1 (2)
- B. Cl. 1 (2)
- B. Cl. 2 (3)
- B. Cl.
- Bsn. 1 (2)
- A. Sx. 1 (2)
- T. Sx.
- B. Sx.
- Hn. 1 (2)
- Hn. 3 (4)
- B. Tpt. 1 (3)
- B. Tpt. 2 (3)
- Tbn. 1 (3)
- Tbn. 2 (3)
- Bar.
- Tuba
- S. Bass
- Timp.
- Mallet Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and rests. A large watermark reading "PERUSHAL SCORE" is overlaid diagonally across the page.

169

Tutti

Musical score for page 21, measures 166-175. The score includes parts for Flute 1, Oboe 1, Clarinets 1 and 2, Bassoon 1, Saxophones (Alto, Tenor, Baritone), Horns 1, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Bass, Timpani, Mallet Percussion, and three Percussion parts. Dynamics include *f*, *mf*, and *tutti*. A large watermark 'PERUSAL SCORE' is visible across the page.

175 $(\text{♩} = \text{♩})$

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl. 2
3

B. Cl.
1

Bsn. 1
2

A. Sx. 1
2

T. Sx.
1

B. Sx.
1

Hn. 1
2

Hn. 3
4

B. Tpt. 1
2

B. Tpt. 2
3

Tbn. 1
2

Bar.
1

Tuba
1

S. Bass
1

Timp.
1

Mallet Perc.
1

Perc. 1
1

Perc. 2
1

Perc. 3
1

p

mf

p

f

pp

184

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl. 2
3

B. Cl.
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.
2

B. Sax.
2

Hn. 1
2

Hn. 3
4

B. Tpt. 1
2

B. Tpt. 2
3

Tbn. 1
2

Tbn. 2
3

Bar.
2

Tuba
2

S. Bass
2

Timp.
2

Mallet Perc.
2

Perc. 1
2

Perc. 2
2

Perc. 3
2

f

Solo

f

Tutti

f

PERUSAL SCORE

193

192

Fl. 1 2 *f*

Ob. 1 2 *f*

B \flat . Cl. 1 *Tutti* *f*

B \flat . Cl. 2 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

A. Sx. 1 2 *f*

T. Sx.

B. Sx.

Hn. 1 2 *f*

Hn. 3 4

B \flat . Tpt. 1

B \flat . Tpt. 2 3

Tbn. 1 *f*

Tbn. 2 3 *f*

Bar. *f*

Tuba *f*

S. Bass *arco* *f*

Timp.

Mallet Perc.

Perc. 1

Perc. 2 *Crash Cymbals* *f*

Perc. 3

201

This page contains the musical score for measures 198 through 201. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. I (2), Ob. I (2), B. Cl. I, B. Cl. 2/3, B. Cl., Bsn. I (2), A. Sx. I (2), T. Sx., B. Sx., Hn. I (2), Hn. 3/4, B. Tpt. I, B. Tpt. 2/3, Tbn. I, Tbn. 2/3, Bar., Tuba, S. Bass, Timp., Mallet Perc., Perc. I, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A large, semi-transparent watermark reading "PERU GAL SCORE" is overlaid diagonally across the page.

204

Fl. 1
2

Ob. 1
2

B. Cl. 1

B. Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B. Tpt. 1

B. Tpt. 2
3

Tbn. 1

Tbn. 2
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

PERUSAL SCORE

Snare Drum

f

mf

ff

210

Fl. I 2 *ff*

Ob. I 2

B. Cl. I 1

B. Cl. 2 3

B. Cl. *mf*

Bsn. I 2

A. Sx. I 2

T. Sx. *ff*

B. Sx. *ff*

Hn. I 2 *f*

Hn. 3 4 *f*

B. Tpt. I

B. Tpt. 2 3 *f*

Tbn. I *f*

Tbn. 2 3

Bar. *f*

Tuba *f*

S. Bass *f*

Timp.

Mallet Perc.

Perc. I

Perc. 2

Perc. 3

217

216

Fl. 1
2

Ob. 1
2

B. Cl. 1
2

B. Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

Hn. 3
4

B. Tpt. 1
2

B. Tpt. 2
3

Tbn. 1
2

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

mf

f

ff

f

mf

f

f

ff

f

f

ff

f

ff

pizz.

ff

Chimes (OPTIONAL)

mp

Triangle

224

This page contains a musical score for measures 224 through 228. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I 2
- Ob. I 2
- B. Cl. I
- B. Cl. 2 3
- B. Cl.
- Bsn. I 2
- A. Sx. I 2
- T. Sx.
- B. Sx.
- Hn. I 2
- Hn. 3 4
- B. Tpt. I
- B. Tpt. 2 3
- Tbn. I
- Tbn. 2 3
- Bar.
- Tuba
- S. Bass
- Timp.
- Mallet Perc.
- Perc. I
- Perc. 2
- Perc. 3

Key musical features include:

- Fl. I 2:** Sustained notes in the key of D major.
- Ob. I 2:** Rapid sixteenth-note passages.
- B. Cl. I & 2 3:** Similar rapid sixteenth-note passages.
- B. Cl.:** Sustained notes, starting with a *ff* dynamic.
- Bsn. I 2:** Sustained notes, starting with a *f* dynamic.
- A. Sx. I 2:** Rapid sixteenth-note passages.
- T. Sx.:** Sustained notes, starting with a *f* dynamic.
- B. Sx.:** Sustained notes, starting with a *ff* dynamic.
- Hn. I 2:** Sustained notes, starting with a *f* dynamic.
- Hn. 3 4:** Sustained notes, starting with a *ff* dynamic.
- B. Tpt. I & 2 3:** Sustained notes, starting with a *ff* dynamic.
- Tbn. I & 2 3:** Sustained notes, starting with a *ff* dynamic.
- Bar. & Tuba:** Sustained notes, starting with a *ff* dynamic.
- S. Bass:** Sustained notes, starting with a *ff* dynamic. Includes the instruction *arco* above the staff.
- Timp.:** Sustained notes, starting with a *ff* dynamic.
- Mallet Perc.:** Sustained notes.
- Perc. I:** Rapid sixteenth-note passages.
- Perc. 2 & 3:** Sustained notes.

229

Fl. 1
2

Ob. 1
2

B. Cl. 1

B. Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

Hn. 3
4

B. Tpt. 1

B. Tpt. 2
3

Tbn. 1

Tbn. 2
3

Bar.

Tuba

S. Bass

Timp.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

Chimes (OPTIONAL)

Triangle

Crash Cymbals

Bass Drum

f

f

f