


Aileron Lullaby

for Concert Band

FOR PERUSAL ONLY

Mollie Budiansky

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Aileron Lullaby

Instrumentation

Flute 1	Horn in F 1
Flute 2	Horn in F 2
	Horn in F 3
Oboe 1	Horn in F 4
Oboe 2	
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Bass Trombone (or Trombone 3)
Bass Clarinet	
	Baritone (T. C.)
Bassoon 1	Euphonium (B. C.)
Bassoon 2	
	Tuba
Alto Saxophone 1	
Alto Saxophone 2	Bass
Tenor Saxophone	
Baritone Saxophone	Timpani
Trumpet in Bb 1	Percussion 1 (Xylophone)
Trumpet in Bb 2	Percussion 2 (Triangle)
Trumpet in Bb 3	

Approximate Duration: 4:00

Grade: 4

An aileron is a hinged flap found on the edge of an airplane wing, which controls the rolling or banking of the aircraft. Gentle rocking experienced in flight is due to the aileron on each wing working in contrary motion, in a form of mechanical counterpoint - one moves up, while the other moves down.

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Score

Floating

$\text{♩} = 60$

7

Flute 1 & 2: Rests throughout the section.

Oboe 1 & 2: Solo section starting at measure 7. Dynamics: *mp*.

Clarinet in Bb 1: Dynamics: *mp*.

Clarinet in Bb 2: Dynamics: *mp*, *p*, *mp*.

Clarinet in Bb 3: Dynamics: *mp*, *p*, *mp*.

Bass Clarinet: Dynamics: *mp*.

Bassoon 1 & 2: Rests throughout the section.

Alto Saxophone 1: Dynamics: *mp*, *p*, *mf*, *mf div.*.

Alto Saxophone 2: Dynamics: *mp*, *p*, *mf*, *mp*.

Tenor Saxophone: Dynamics: *mp*, *mp*.

Baritone Saxophone: Rests throughout the section.

Trumpet in Bb 1, 2, & 3: Rests throughout the section.

Horn in F 1 & 2: Dynamics: *mp*.

Horn in F 3 & 4: Dynamics: *mp*.

Trombone 1 & 2: Dynamics: *mf*, *p*.

Bass Trombone: Dynamics: *mf*, *p*.

Euphonium: Dynamics: *mp*, *mp*.

Tuba: Dynamics: *mp*, *p*, *p*.

Double Bass: Dynamics: *mp*, *p*, *p*.

Timpani: Rests throughout the section.

Percussion 1 (Vibraphone): Rests throughout the section.

Percussion 2 (Triangle): Rests throughout the section.

19 Slightly Faster (♩ = 72)

Fl. I 2 *p*

Ob. I 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p*

B. Cl. *pp* *mp* *pp* *mp*

Bsn. I 2 *pp*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. I 2 *mf* *p*

Hn. 3 4

Tbn. I 2 *p* *mp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp* *mp*

Tuba

DB. *mp* *pp* arco

Timp.

Perc. I (Vib.) *mp*

Perc. 2 (Trgl.) *p*

27

Fl. 1 2 *mf*

Ob. 1 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

Bsn. 1 2 *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mp*

B. Sax. *pp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2 *pp* *p* *mf*

Hn. 3 4 *p* *mf*

Tbn. 1 2 *pp* *p* *mf*

B. Tbn.

Euph. *pp* *mf*

Tuba *mp*

D.B.

Timp. *mp*

Perc. 1 (Vib.) *mp* *mf*

Perc. 2 (Trgl.) *p*

rit.

45 ♩ = 60

Fl. I 2

Ob. I 2

B♭ Cl. I

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. I 2

A. Sx. I

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. I

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I 2

Hn. 3 4

Tbn. I 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. I (Vib.)

Perc. 2 (Trgl.)

mp *p* *f* *mf*

arco

F/A/C

Fl. I 2

Ob. I 2

B♭ Cl. I

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. I 2

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. I

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I 2

Hn. 3 4

Tbn. I 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. I (Vib.)

Perc. 2 (Trgl.)

f

mp

p

mf

One player

59

Solo

Fl. I 2

mp

Ob. I 2

Solo

B♭ Cl. I

mf

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

Bsn. I 2

A. Sx. I

One player

A. Sx. 2

mp

mf

T. Sx.

One player

mf

B. Sx.

p

B♭ Tpt. I

B♭ Tpt. 2

B♭ Tpt. 3

Hn. I 2

Hn. 3 4

mp

Tbn. I 2

p

B. Tbn.

Euph.

Tuba

59

D.B.

pizz.

59

Timp.

E

p

p

59

Perc. I (Vib.)

Perc. 2 (Trgl.)



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