

Commissioned for the 122nd Luther Burbank Rose Parade by the Montgomery High School Viking Band

May Rose March

for Marching or Concert Band

FOR PERUSAL ONLY

Mollie Budiansky

 Aerialmusic (ASCAP)

May Rose March

Instrumentation

Piccolo
Flute 1
Flute 2

Oboe 1 (optional)
Oboe 2 (optional)

Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet (optional)

Bassoon 1 (optional)
Bassoon 2 (optional)

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1 (optional)
Horn in F 2 (optional)

Trombone 1
Trombone 2
Trombone 3
Euphonium or Baritone B.C.
(optional)
Baritone T.C. (optional)
Tuba

Marching Percussion
Snare Drums
Quad Toms
Bass Drums (5 pitches)
Cymbals

Approximate Duration: 3'

Performance Notes

May Rose March was originally commissioned for marching band, however optional oboe, bass clarinet, bassoon, horn, and euphonium parts are included so that the piece may be performed in a concert band setting. In this case, concert percussion (tenor drum or pair of toms instead of quad toms; one concert bass drum instead of pitched marching bass drums) may also be substituted. For ease of reading, an alternate part for tenor drum or pair of toms is included as a substitute for quad toms in a concert setting. The concert bass drum player is encouraged to experiment with different areas of the bass drum to produce different timbres in place of the pitched bass drums.

May Rose March

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Score

A

♩ = 120

Piccolo
Flute I 2
Oboe I 2
Clarinet in B \flat I 2
Clarinet in B \flat 3
Bass Clarinet
Bassoon I 2
Alto Saxophone I 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat I 2
Trumpet in B \flat 3
Horn in F I 2
Trombone I 2
Trombone 3
Euphonium
Tuba
Snare Drums
Quad Toms
Alternate Tenor or Toms*
Bass Drums*
Cymbals

mf *f* *mp / mf* *mf / f* *p / mf* *p / mf* *p / mf* *mf / f* *mf / f* *p / mf* *p / mf* *p / mf* *mf / f* *mf / f* *mf / f* *p / mp* *p / mp* *p / mp* *p / mp* *(choke)* *(open)*

*see performance note

8

Picc.

Fl. I
2

Ob. I
2

B \flat Cl. I
2

B \flat Cl. 3

B. Cl.

Bsn. I
2

A. Sx. I
2

T. Sx.

B. Sx.

B \flat Tpt. I
2

B \flat Tpt. 3

Hn. I
2

Tbn. I
2

Tbn. 3

Euph.

Tuba

8

Snare

Quads

8

Tenor or Tom(s)

8

B.D.

sim.

Cym.

16 1. 2.

Picc. *mf* *mf*

Fl. 1 2 *mf* *mf*

Ob. 1 2 *mf* *mf*

B♭ Cl. 1 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *mf*

Bsn. 1 2 *mf* *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 2 *mf* *mf*

Tbn. 1 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Snare *mf*

Quads *mf*

Tenor or Tom(s) *mf*

B.D. *mf*

Cym. *mf*

25

Picc. *f mp*

Fl. I
2 *f mp*

Ob. I
2 *f mp*

B \flat Cl. I
2 *f mp*

B \flat Cl. 3 *f mp*

B. Cl. *mp*

Bsn. I
2 *f mp*

A. Sx. I
2 *mf f mp*

T. Sx. *f mp mf*

B. Sx. *f mp*

B \flat Tpt. I
2 *f mf*

B \flat Tpt. 3 *f mf*

Hn. I
2 *f mp mf*

Tbn. I
2 *f mp mf*

Tbn. 3 *f mp*

Euph.

Tuba *mp*

25

Snare *p*

Quads *mp*

25

Tenor or
Tom(s) *mp*

25

B.D. *p*

Cym. *mp*

B

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Snare

Quads

Tenor or Tom(s)

B.D.

Cym.

Euph Solo (Tutti play outdoors)

Euph Solo (Tutti play outdoors)

Euph Solo (Tutti play outdoors)

Euph Solo (Tutti play outdoors)

Solo (Indoor only)

p, *mp*, *mf*, *pp*

Play

32

PERUSAI SCORE

C

This musical score page, labeled '6' and titled 'May Rose March – Score', covers section 'C' starting at measure 42. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1 & 2
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- Hn. 1 & 2
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Snare
- Quads
- Tenor or Tom(s)
- B.D.
- Cym.

The score features various dynamics such as *mf*, *mp*, *f*, and *Tutti*. A large 'PREVIEW SCORE' watermark is visible across the page.

cresc. -----

This page of the musical score for 'May Rose March' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Bass Trumpet 1 and 2 (B♭ Tpt. 1, 2), Bass Trumpet 3 (B♭ Tpt. 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Snare, Quads (Quadrants), Tenor or Tom(s), Bass Drum (B.D.), Cymbal (Cym.).
- Performance Markings:** A 'cresc.' marking with a dashed line spans the top of the woodwind section. A 'D' in a box is located at the top right. Dynamics include *mf* (mezzo-forte) at the bottom left, *ff* (fortissimo) in the Snare, Quads, Tenor or Tom(s), and B.D. parts, and *f* (forte) in the woodwind parts. The instruction '(on rims)' is written below the Tuba part.

66 Picc. *p*

Fl. 1
2 *p*

Ob. 1
2

B♭ Cl. 1
2 *p*

B♭ Cl. 3 *p*

B. Cl.

Bsn. 1
2 *sfz* *mf* *mp*

A. Sx. 1
2 *sfz* *mf* *mp* *p*

T. Sx. *p*

B. Sx. *sfz* *mf* *mp*

66 B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Tbn. 1
2 *sfz* *mf* *mp*

Tbn. 3 *sfz* *mf* *mp*

Euph. *sfz* *mf* *mp*

Tuba *sfz* *mf* *mp*

66 Snare *mf* *p*

Quads *mf* *p*

66 Tenor or Tom(s) *mf* *p*

66 B.D. *mf* *p*

Cym. *mf* *p*

E

74

Picc. *pp*

Fl. 1 *pp*

2

Ob. 1 *pp*

2

B♭ Cl. 1 *mp*

2

B♭ Cl. 3 *mp*

B. Cl. *p*

Bsn. 1 *p*

2

A. Sx. 1 *mp*

2

T. Sx. *mp*

B. Sx. *p*

74

B♭ Tpt. 1 *p*

2

B♭ Tpt. 3 *p*

Hn. 1 *p*

2

Tbn. 1 *p*

2

Tbn. 3 *p*

Euph. *p*

Tuba *p*

74

Snare *pp*

Quads *pp*

74

Tenor or Tom(s) *pp*

74

B.D. *pp*

Cym. *pp*

82

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

B \flat Tpt. 1
2

B \flat Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

82

Snare

Quads

82

Tenor or Tom(s)

82

B.D.

Cym.

mf

mp

p

90

Picc.

Fl. I
2

Ob. I
2

B \flat Cl. I
2

B \flat Cl. 3

B. Cl.

Bsn. I
2

A. Sx. I
2

T. Sx.

B. Sx.

B \flat Tpt. I
2

B \flat Tpt. 3

Hn. I
2

Tbn. I
2

Tbn. 3

Euph.

Tuba

90

Snare

Quads

90

Tenor or Tom(s)

90

B.D.

Cym.

mf

mf

mf

mf

cresc.

98 Picc. *tr* *cresc.*

Fl. 1 2 *tr* *subito p*

Ob. 1 2 *tr* *subito p*

B♭ Cl. 1 2 *subito p*

B♭ Cl. 3 *subito p*

B. Cl. *subito p*

Bsn. 1 2 *subito p*

A. Sx. 1 2 *subito p*

T. Sx. *subito p*

B. Sx. *subito p*

B♭ Tpt. 1 2 *subito p*

B♭ Tpt. 3 *subito p*

Hn. 1 2 *subito p*

Tbn. 1 2 *subito p*

Tbn. 3 *subito p*

Euph. *subito p*

Tuba *subito p*

98 Snare *pp*

Quads *pp*

98 Tenor or Tom(s) *pp*

98 B.D. *pp*

Cym. *pp*

F

106

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

106

Snare

Quads

106

Tenor or Tom(s)

106

B.D.

106

Cym.

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

ff

ff *ff* *ff*

f *sfz* *sfz*

ff

ff

ff

ff

ff

mf *f* *f*

mf *mf* *mf*

mf

rit.

G Broader

114

Picc. *subito p* *f*

Fl. 1 2 *subito p* *f*

Ob. 1 2 *subito p* *f*

B♭ Cl. 1 2 *subito p* *f*

B♭ Cl. 3 *subito p* *f*

B. Cl. *mf* *f*

Bsn. 1 2 *mf* *ff*

A. Sx. 1 2 *subito p* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 2 *subito p* *f*

B♭ Tpt. 3 *subito p* *f*

Hn. 1 2 *subito p* *ff*

Tbn. 1 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *f*

Snare *subito p* *mf*

Quads *f*

Tenor or Tom(s) *f*

B.D. *pp* *f*

Cym. *subito p* *f*

PERUSAI SCORE

121

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B \flat Cl. 3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2

B \flat Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

121

Snare

Quads

121

Tenor or Tom(s)

121

B.D.

121

Cym.

129

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

129

Snare

Quads

129

Tenor or Tom(s)

129

B.D.

Cym.

This page of the musical score for 'May Rose March' includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Snare, Quads, Tenor or Tom(s), Bass Drum (B.D.), and Cymbal (Cym.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 137. A large 'PERUSAI SCORE' watermark is visible across the page.

145

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2

B♭ Tpt. 3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

145

Snare

Quads

145

Tenor or Tom(s)

145

B.D.

Cym.

PERUSAL SCORE



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